TELEGRAPH

PRESS RELEASE
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Telegraph Gallery in Olomouc presents the latest paintings by Zbyněk Sedlecký

Telegraph Gallery is exhibiting Zbyněk Sedlecký's latest paintings from the years 2022 and 2023. The exhibition *Inscenation* is curated by Petr Vaňous. The opening of the exhibition will take place on Thursday 24 February at 6 pm. It will be on public display at the Telegraph Gallery in Olomouc until 11 May.

The painting work of Zbyněk Sedlecký brings together figure and space. He works mostly with photographs and snapshots, which he further processes in painting. *In the creative process, he approaches and distances, develops, and refines the photographs into generous forms of painted patches and illusory spatial plans. Here he works, unlike digital photography, not with mechanical light compression but with colours and their relationships, said curator Petr Vaňous.*

While Zbyněk Sedlecký initially photographed and then painted human figures in the exteriors of cities, his most recent works are based on snapshots of figures and objects (a hand, a foot, a house plant, a firearm) captured indoors. His earlier paintings were created after a consistent logical consideration and involved working with grids and pixels, but in his most recent works, Sedlecký approaches painting with the painterly experience of the past. His gradual shift from acrylic to oil paint is related to this.

Each painting by Sedlecký is to some extent an event frozen in time. The viewer is released from the automatisms of perception that are associated with the movement of the body and consciousness. Stopping the moving image initiates a different description of the event because it stops our vision as well. Here, painterly means of expression take on their role and model the image as either a distant situation or a close, private, intimate one. And these means bring a new dynamic to the static image, which ultimately leads to a rethinking of so-called classical genres, concluded Vaňous.

Useful information

The exhibition is accompanied by the first monograph of Zbyněk Sedlecký in graphic design by Pavel Tichoň. The editor of the publication is the exhibition curator Petr Vaňous. The Telegraph Gallery will also be hosting a guided tour, for more information, visit: https://telegraph.cz/en/gallery. Telegraph Gallery is open Tuesday to Friday from 9 am to 7 pm, Saturday to Sunday from 10 am to 6 pm.

Contact:

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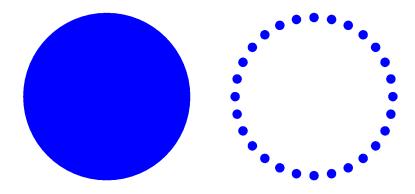
ZBYNĚK SEDLECKÝ / Inscenation

02/24/2023 - 05/11/2023 (opening 02/23/2023 at 6 pm)

Curator: Petr Vaňous

Graphic designer: Jakub Kovařík

ZBYNĚK SEDLECKÝ (1976) was born in Ostrava. He graduated from the Faculty of Fine Arts of the Brno University of Technology (Prof. Jiří Načeradský) and the Academy of Fine Arts in Prague (Prof. Jiří Sopko). Sedlecký is one of the eminent Czech artists (together with Josef Bolf, Daniel Pitín, and Lubomír Typlt) born in the 1970s who have long been exclusively devoted to the medium of painting. He builds on the broader foundations of Czech painting, continuously developing and modifying them in relation to his own memory, static photography, motion picture, and to social media.



TELEGRAPH GALLERY
Jungmannova 4, Olomouc
www.telegraph.cz

Opening hours Tuesday–Friday 9 am – 7 pm Saturday–Sunday 10 am – 18 pm

Telegraph Gallery regularly presents exhibitions of contemporary art from the Czech Republic and abroad. On 350 m² displays the work of well-known and also overlooked artists of all ages. It also hosts workshops, art courses and offers residencies to Czech and international artists. For more information visit https://telegraph.cz/en/gallery.

