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PRESS RELEASE  
Olomouc, June 22 2020

## The Telegraph Gallery in Olomouc transmits the first signal from Robert Runták's Collection

Curator Martin Drábek and architect David Vojtuš have prepared the exhibition "SIGNAL I", the first of a series of art exhibitions representing Robert Runták's collection. The exhibition will open on Thursday 25 June at 6 PM in the Telegraph Gallery in Olomouc, and will run until 13 September 2020.

The aim of the exhibition series is to present art from Robert Runták's collection that the curator grows familiar with during the preparation of the exhibition. His choices are not based on continuous work and long-term knowledge of the collection, but rather on his aesthetic feeling and personal taste. The curator's selection and installation, however, have no limits.

The curator's and architect's concept can be described as a specific probe into the extensive body of the collector's subjective, individual perspective. We do not aim to present the most important works in the collection. Our intention, and the point of the installation is to understand the phenomenon of the collector and collecting as a concentrated activity based on many variables, combined with the genesis of personal preferences, market opportunities, and personal limits, explains curator Martin Drábek.

### AN UNUSUAL INSTALLATION OF A TRADITIONAL EXHIBITION

At first glance, SIGNAL I may seem like a traditional group exhibition of some 20 paintings and drawings about 20 authors, though installed according to an unconventional concept. What it exactly means remains a secret until the opening.

The common leitmotif of the exhibition is collecting. In the installation, Martin Drábek and David Vojtuš want to show how the collector's brain – which occasionally hides something in the subconscious and prefers something else instead – works. And just as the collector's preferences change over time, so does the exhibition.

SIGNAL I becomes a living organism. During the exhibition, the curators will partly reinstall some of the artworks to evoke the process of building a collection that takes place in each collector's mind, concludes Jan Kudrna, the Telegraph Gallery's chief curator.

No one knows in advance whether an artwork will be replaced or moved to another location, have its position or technique changed, or if one author will be replaced by another one. Visitors have no choice but to visit the exhibition repeatedly.

## PRACTICAL INFORMATIONS

A guided tour with curator Martin Drábek and architect David Vojtuš will be held on Wednesday, 16 July and 9 September at 6 PM. The Telegraph Gallery is open from Tuesday to Sunday from 10 AM to 6 PM. Admission to the exhibition and the guided tours is free.

## CURATOR'S TEXT

An art collection is an organism that is not sustained by single items but by the idea of its own limits. It is a production of personal discourse through taking possession of the things of the world it tries to understand. Here, the inherent external discontinuity inevitably contaminates the discontinuity that is subjective. It is a map with truly and remarkably fluid limits. The character of the concrete instability (of the collection) of Robert Runták is determined by pragmatism. The objectives here are an integral constituent of ambitious perspective within which it may be difficult and unpredictable to work but there is practically never the risk of what the art collectors long for and fear all the same. The completion.

An art collection is a processual structure determined by contexts in which it that it continually penetrates. They have an intrinsic tendency to form groups, layers and produce zones of conflict. The Signal I project is nothing but a search for a method of visualising these inner and outer zones. It is practically irrelevant which painting will be exhibited here. The self-serving dominance of paintings must in fact be called into question in the interest of deconstructive analysis. Through the language of the exhibition design. Through the language filled with subversive disruption of the system of discord and the quivers of chaos that help in reflecting the collection as a zone where its role is time and again being established in confrontation with the changing social context, individual decisions and personal limits of the collector, dynamism of the public digital space and perhaps with political or cultural climate. It is simply a map with truly and remarkably fluid limits.i.

Martin Drábek, David Vojtuš

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**SIGNAL I**

Klára Hosnedlová, Vladimír Kokolia, Jiří Kovanda, Pavla Malinová, Marek Meduna,  
Michal Pěchouček, Alexander Tinei, Květa Válová and others

June 6 – September 9 2020  
Opening Thursday June 25, 6pm

Curator: Martin Drábek  
Architect: David Vojtuš  
Graphic design: Jakub Kovařík

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TELEGRAPH GALLERY  
Jungmannova 4, Olomouc  
[www.telegraph.cz](http://www.telegraph.cz)

Open Tue–Sun 10am–6pm  
Entry free

The Telegraph Gallery organizes regular exhibitions of contemporary art from the Czech Republic and abroad. It presents the works both of famous and overlooked artists of all ages in a space of 350m<sup>2</sup>. It also organizes workshops and art courses and offers residencies for both Czech and foreign artists.

For more information, see <https://telegraph.cz/galerie>

