

TELEGRAPH

PRESS RELEASE
Olomouc 19 July 2022

Telegraph Gallery broadcasts third signal from the Robert Runták Collection

How do František Kupka and Jan Zrzavý relate to pop art or performance art? This is not the only question answered by the exhibition SIGNAL III: Masterpieces from the Robert Runták Collection (1900-1990), prepared by the Telegraph Gallery in Olomouc. The exhibition will open on Thursday 28 July at 6 pm and the list of artists and -isms will be truly diverse. You will be able to see it in Olomouc until 11 September.

The exhibition presents over hundred works of art by about ninety artists from the Robert Runták Collection. Paintings, prints, photographs, as well as sculptures and objects are represented and divided into eight sections. Mark Ther took charge of the architectural aspect of the exhibition and created an original and unusual exhibition space for galleries. Art historian David Voda, who opened a new exhibition space Rub Gallery in Olomouc this year, was invited as curator.

The ninety-year span of the curator's selection allows the gallery to present not only the most famous names of Czech art, but also offers the possibility of an extensive overview of 20th century art -isms. David Voda, the curator of the exhibition, has attempted to list the presented artistic movements with a certain amount of exaggeration: *"Art Nouveau, Impressionism, Cubism, Orphism, Expressionism, Civilism, Artificialism, Symbolism, Primitivism, Surrealism, Social Art, Neoclassicism, Magic Realism, Existentialism, Informel, Neo-constructivism, Lettrism, Minimalism, Lyrical Abstraction, Nouveau Réalisme, Pop-art, Op-art, New Figuration, Postmodernism, Neo-avant-garde, Performance Art, Actionism, Land-art, Happening, Visual Poetry, Feminism, Neo-geo, Neo-expressionism, Ost-pop, Neue Wilde, Czech Grotesque, Conceptualism, Installation Art, Environment..."* However, it should be emphasized that even this list is not complete.

Among the exhibited artists who have also made their mark abroad, we should mention Jan Zrzavý, František Kupka, Adriena Šimotová, Josef Čapek, Emil Filla, Jindřich Štyrský, Eduard Ověčáček, Stanislav Kolíbal, Karel Malich and Petr Nikl.

Practical Information

Telegraph Gallery will also offer a guided tour with curator David Voda, which will take place on 24 August at 6pm. Admission to the exhibition and the guided tour is free.

Contact for the Media

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LIST OF PRESENTED ARTISTS

Karel Adamus, Eduard Antal, Daniel Balabán, Jiří Balcar, Juraj Bartusz, Mária Bartuszová, Štefan Belohradský, Vincenc Beneš, Vlastimil Beneš, Jiří Bielecki, Tomáš Císařovský, Josef Čapek, Karel Černý, Jarmila Čihánková, Jiří David, Hugo Demartini, Alén Diviš, Bedřich Dlouhý, Oscar Dominguez, František Drtikol, Emil Filla, Richard Fremund, Vladimír Havlík, Jiří Hilmar, Vlastislav Hofman, František Hudeček, Dalibor Chatrný, František Janoušek, Ludmila Jiřincová, Milan Knížák, Vladimír Kokolia, Jiří Kolář, Běla Kolářová, Stanislav Kolíbal, Vladimír Kopecký, Pravoslav Kotík, Jiří Kovanda, Radoslav Kratina, Jan Kratochvíl, Rudolf Kremlička, Jan Kubíček, Otakar Kubín, Jiří Kubový, Milan Kunc, František Kupka, Jaroslava Kurandová, Petr Kvíčala, František Kyncl, Josef Lada, Josef Liesler, Martin Mainer, Karel Malich, Pavel Maňka, Bohumír Matal, Vladislav Mirvald, Miloslav Moucha, František Muzika, Jiří Načeradský, Otakar Nejedlý, Rudolf Němec, Karel Nepraš, Petr Nikl, Libuše Niklová, Eduard Ovcáček, Marian Palla, Jaroslav Panuška, Antonín Procházka, Václav Radimský, Michael Rittstein, Jaroslav Róna, Tomáš Ruller, Zbyněk Sekal, Gino Severini, Zbyšek Sion, Vladimír Skrepl, Otakar Slavík, Jiří Sopko, Karel Souček, Jan Steklík, Antonín Střížek, Čestmír Suška, Adriena Šimotová, Václav Špála, Jindřich Štyrský, Václav Tikal, Karel Trinkewitz, Květa Válová, Aleš Veselý, Jan Wojnar, Ladislav Zívr, Jan Zrzavý

SIGNÁL III: Masterpieces from the Robert Runták Collection (1900–1990)

28 July - 11 September 2022 (opening on 28 July 2022 at 6 pm)

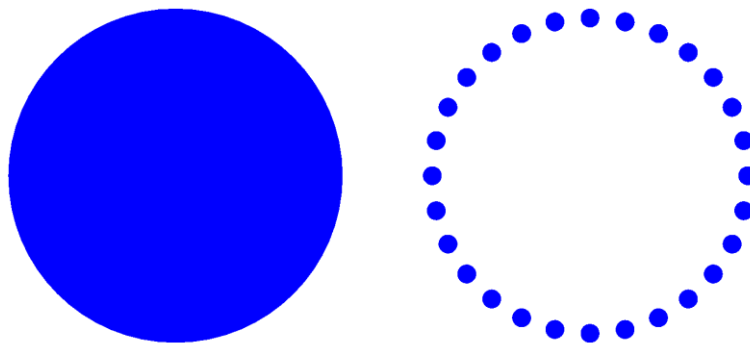
Curator: David Voda

Architect: Mark Ther

Graphic Designer: Jakub Kovařík

Organizer: Telegraph Gallery, Jungmannova 4, Olomouc

SIGNAL is a series of regular art shows that present art from the Robert Runták Collection. The curator becomes acquainted with the collection only during the preparation of the exhibition. His choice is thus not based on continuous work and long-standing knowledge of the collection, but rather on aesthetic sensibility and personal taste. The curator has no limitations in selection or in installation. The curators Martin Drábek and David Vojtuš conceived SIGNAL I as a probe into the mind of a passionate art collector. SIGNAL II, prepared by curator Pavel Dvořák, presented artworks where the leitmotif is the loss of the physical experience from an artwork materialized in the metaphor of disappearance.



TELEGRAPH GALLERY
Jungmannova 4, Olomouc
www.telegraph.cz

Opened Tuesday-Friday 9 am–7 pm, Saturday-Sunday 10 am–6 pm
Free entry

Telegraph Gallery organizes regular exhibitions of contemporary art from the Czech Republic and abroad. On 350 m² it presents the work of well-known and overlooked artists of all ages. It also organizes workshops, art courses and offers residencies to Czech and international artists. For more information visit <https://telegraph.cz/galerie>.

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