

TELEGRAPH

PRESS RELEASE
Olomouc 15. 7. 2021

The Telegraph Gallery in Olomouc transmits the second signal from Robert Runták's collection

The SIGNAL II exhibition, prepared by the Telegraph Gallery in Olomouc, is a second presentation of contemporary art from Robert Runták's collection and includes photographs loaned by Ondřej Přibyl. SIGNAL I was conceived by curators Martin Drábek and David Vojtuš as a probe into the brain of a passionate art collector. SIGNAL II, prepared by curator Pavel Dvořák, presents artworks whose leitmotif is the loss of the physical experience of art, as embodied in the metaphor of disappearance. The exhibition will open at the Telegraph Gallery on Thursday, 22 July, at 6 PM and will run until 12 September 2021.

We're disappearing from the world. We're losing our bodies and abandoning our senses. We observe ourselves from somewhere high and far away through theories, models, networks, maps, screens, projectors, camera systems, and virtual reality. We have ceased to be part of the experienced world as its subject. We have become one of its objects, a thing that can be examined, dissected, defined, and analyzed. This is how curator PD described the leitmotif of the exhibition.

The exhibition presents more than thirty works of art by twenty-three contemporary artists from Robert Runták's collection, including paintings and sculptures. The exhibition also includes two photographs by Ondřej Přibyl, which are not part of the private collection but were lent by the artist himself.

The loss of the physical experience of an artwork, materialized in the metaphor of disappearance, is represented in the artworks on both spiritual and physical levels. In some works, it is tangible and apparent at first sight; in others, the visitors have to take their time. *We complain that art is difficult to understand, that it has become elite, complex, detached from everyday problems, perhaps even incomprehensible. And instead of perceiving it, standing in front of it in ecstasy, becoming part of it, and entering into a conversation with it, we scan and analyze it, sort it, copy it, share it, and show it off. The more we talk about art, the less we communicate with it,* explained the curator, adding that the only solution is to meet art face to face by visiting galleries.

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PRACTICAL INFORMATION

The Telegraph Gallery has also prepared a guided tour with curator Pavel Dvořák, which will take place 7th September at 6 PM. The Telegraph Gallery is open from Tuesday to Sunday from 10 AM to 6 PM. Admission to the exhibition and the guided tours are free.

LIST OF EXHIBITED ARTISTS

Josef Achrer, Ondřej Basjuk, Jiří Černický, Dalibor David, Patrik Hábl, Vladimír Houdek, Krištof Kintera, Sabina Knetlová, Jiří Kornatovský, Jiří Kovanda, Břetislav Malý, Hynek Martinec, Michaela Maupicová, Josef Mladějovský, Daniel Pitín, Ivan Pinkava, Jan Poupě, Václav Stratil, Ira Svobodová, Robert Šalanda, Jakub Tomáš, Zdeněk Trs, Vladimír Věla + Ondřej Příbyl as a guest

SIGNÁL II

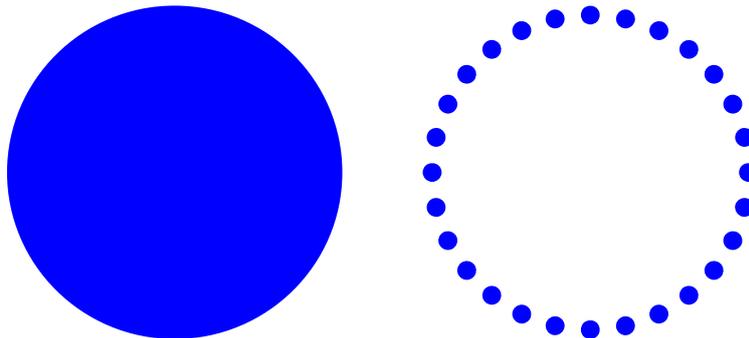
23. 7. – 12. 9. 2021 (preview on 22. 7. 2021 at 6 PM)

Curator: Pavel Dvořák

Graphic designer: Jakub Kovařík

Organized by: Telegraph Gallery, Jungmannova 3, Olomouc

SIGNAL is a series of regular art exhibitions, presenting art from Robert Runták's collection. The curators grow familiar with it during the preparation of the exhibition. Their choices are not based on continuous work and long-term knowledge of the collection, but rather on their aesthetic feeling and personal taste. Their selection and installation, however, have no limits.



TELEGRAPH GALLERY

Jungmannova 3, Olomouc

www.telegraph.cz

Open on Tuesday–Sunday 10:00 AM – 6:00 PM

Free admission

The Telegraph Gallery organizes regular exhibitions of contemporary art from the Czech Republic and abroad. It presents the works both of famous and overlooked artists of all ages in a space of 350m². It also organizes workshops and art courses and offers residencies for both Czech and foreign artists. For more information, see <https://telegraph.cz/galerie>.

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